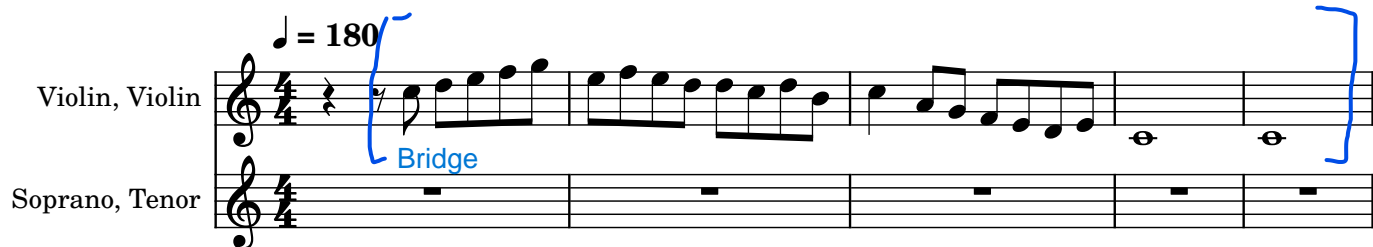


Violin, Violin

Soprano, Tenor

$\text{♩} = 180$

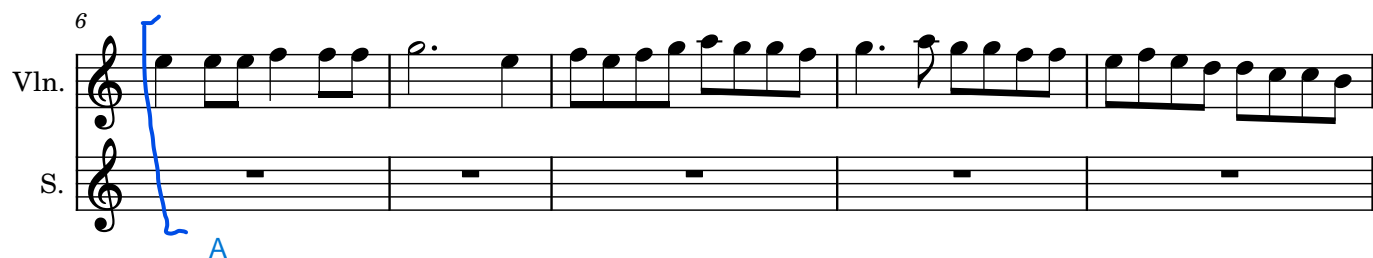
Bridge



Vln.

S.

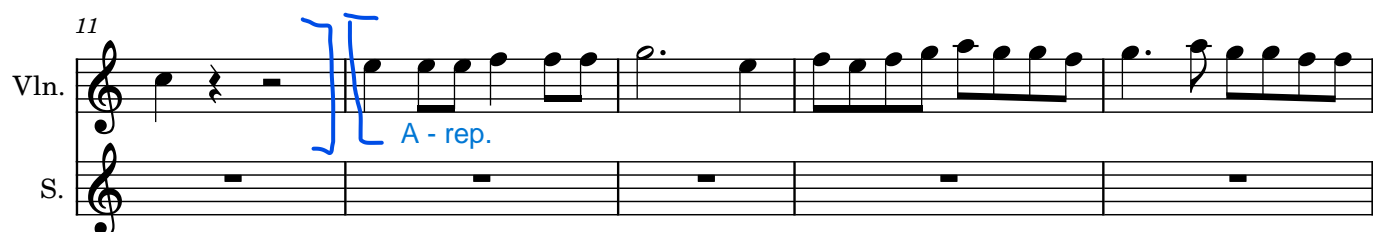
A



Vln.

S.

A - rep.



Vln.

S.

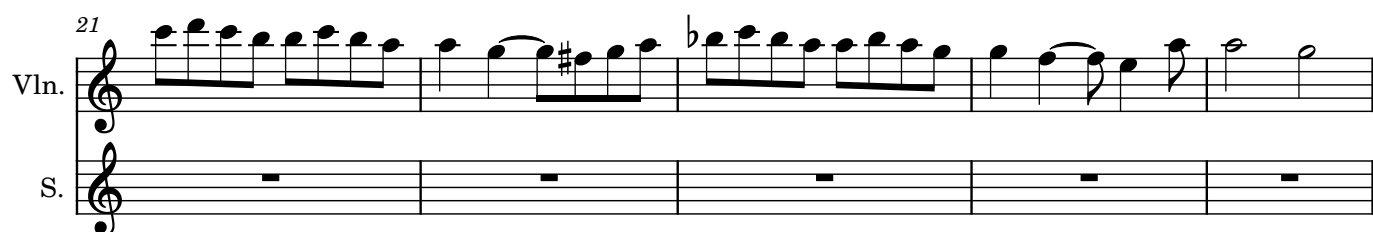
Bridge

B



Vln.

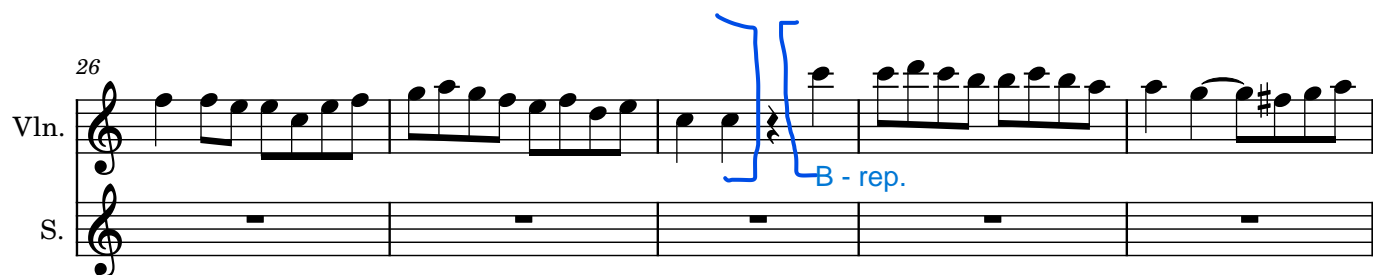
S.



Vln.

S.

B - rep.



Vln.

S.



36

Vln.

S.

Bridge

40

Vln.

S.

45

Vln.

S.

C - rep.

50

Vln.

S.

54

Vln.

S.

Bridge

58

Vln.

S.

63

Vln.

S.

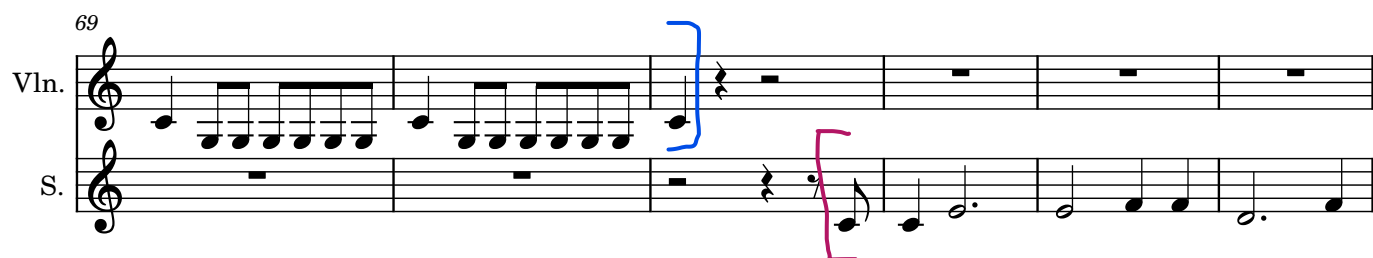
Bridge

voice has a theme of going up in one phrase and down in the next

69

Vln.

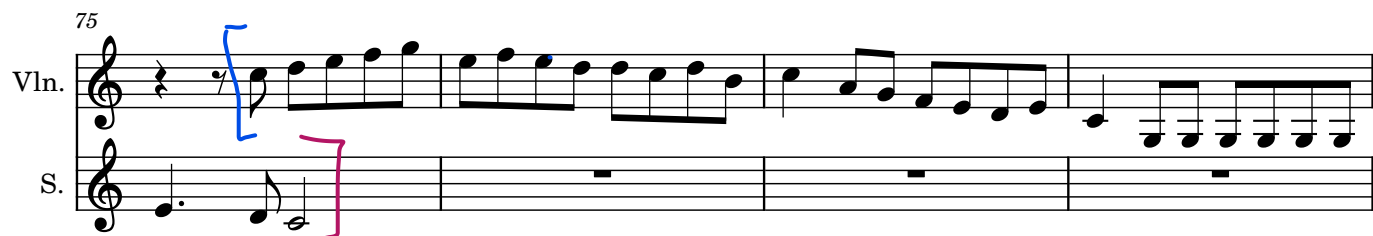
S.



75

Vln.

S.



79

Vln.

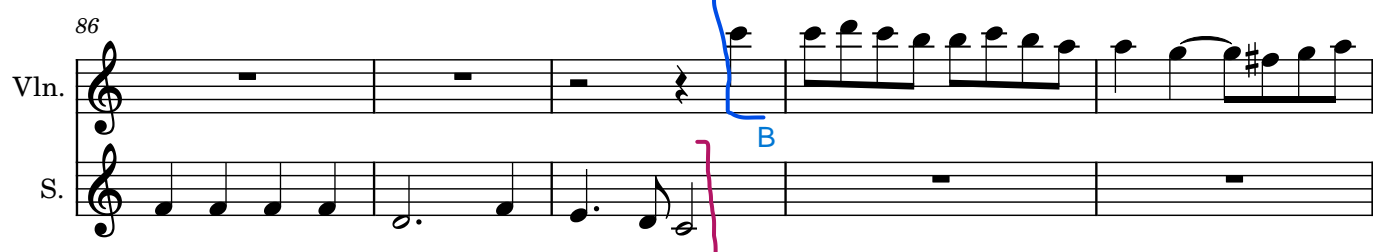
S.



86

Vln.


S.



91

Vln.

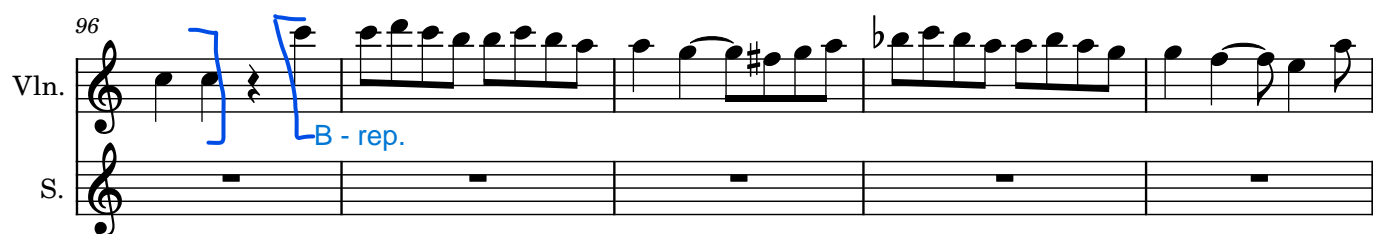
S.



96

Vln.

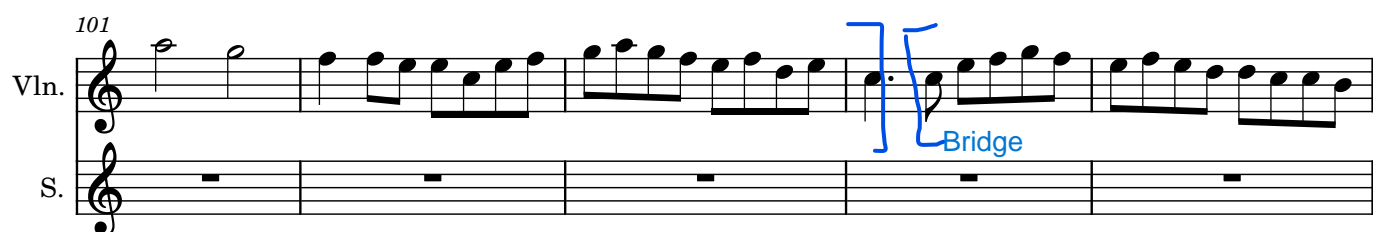
S.



101

Vln.

S.



106

Vln.

S.

Notes:

The piece is repeated a couple of times as a whole

Origin: Amorgos

Island Region: Cyclades

Dance Type: Mpalos

Instrumentation: lute, violin

Scale: A Minor

Mode: A Aeolian